

NORWICH SCENES

Christadelphian House



For over two years this page has been headed 'Jerusalem scenes', and readers will have had no problem in seeing how scenes from this city, the arena for much that is recorded in the Bible, can find a place in a Bible magazine. But what place, readers will be asking, do scenes from an English city have in such a magazine? The answer is that, given an acceptance that Bible prophecy, especially the book of Revelation, has something to say (indeed a lot to say) about the time between the first and second comings of our Lord Jesus Christ, it is possible to find links with Bible prophecy in the streets of an ancient city like Norwich. In a previous series occupying this page, Brother John Ramsden, under the title 'Revelation revealed in Europe', illustrated the Apocalypse with scenes taken in a variety of European cities. This inspired me to try to do something similar for my own city, and the result will be seen, God willing, for at least the coming year in this page of *The Testimony*.

For this introductory article, however, we commence the series with a picture of where the Norwich ecclesia, to which I belong, meets each week. The brother with the briefcase is entering the front door of Christadelphian House, part of a building which was once the home of a wealthy merchant. It is believed to date back to the seventeenth century, with the cellar being some two hundred or more years older than that. It may be the oldest Christadelphian-owned building in the world, though the ecclesia has only met there since 1958. Its setting, in a narrow street in the historic core of the city, is far from ideal in our car-dominated age, but within a short walk are a number of sites that we shall be looking at in the months ahead, though sometimes we shall venture further out. So join me in the year ahead in scenes that illustrate Bible prophecy, taken in and around one of the most historic cities in Britain.—*Tony Benson*